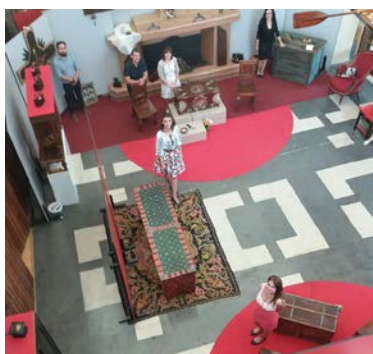


CHALLENGE, DETERMINATION, SUCCESS

Exhibition of the Dissertation Projects 2017 at the Faculty of Wood Engineering in Brasov

Within the Faculty of Wood Engineering a new generation of Furniture Eco-Design and Restoration Master's Degree Programme successfully ended this stage in their professional training development. Seven graduates presented their dissertation projects in the field of furniture conservation-restoration, proving by the complexity of case-studies and the adopted approach, a good professional skills and abilities.

The theoretical knowledge, the practical skills acquired in time during the laboratory works, volunteering actions and restoration camps, by a constant and continuous effort, the passion and determination, the courage to accept and understand the challenge, all of these lead to elaboration of remarkable dissertation projects, evaluated by the Examination Commission with marks between 9.60-10.00. Last but not least, the value, diversity, beauty and history of the restored furniture pieces must be evidenced.



In the following we present our master's graduates in the field of Furniture Conservation-Restoration-2017 class and their dissertation projects:

- Cojocariu Camelia Iuliana: *The effect of natural ageing in interior conditions on the chromatic of the wood transparent finished surfaces- research and furniture restoration case-study* (Case-study: Console table) (Foto 1)
- Dinu Răzvan Cristian: *The clerical polychrome objects, a comparative study between painting on wood and glass* (Case-study: A polychrome wood cross) (Foto 2)
- Marin Victor –Emanuel: *Traditional vs. modern in furniture restoration – the cleaning and wood processing techniques* (Case-study: Four chairs in Baroque style) (Foto 3)
- Michiu Mirela – Ana: *The recovered cultural heritage of the Tescani-Bacău area, restoration, restitution* (Case-study: School furniture – Chest) (Foto 4)
- Orban Timea: *A comparative study on the materials and techniques for obtaining the polychrome wood* (Case- study: Trousseau chest in Flader and painting techniques) (Foto 5)
- Pintilie Gheorghe Săndel: *Travelling chest – A case-study* (Foto 1)
- Pop Maria-Cristina: *Particular aspects related to polychrome wood degradation and ageing and specific methods of conservation-restoration- research and case-study* (Trousseau chest from Bran area) (Foto 6).

Foto 1.
Console table;
Traveling chest.



Foto 2.
A polychrome
wood cross.



Foto 3.
Four chairs in
Baroque style



Foto 4.
School
furniture –
Chest



Foto 5.
Trousseau chest in
Flader and painting
techniques



Foto 6.
Trousseau
chest from
Bran area

We are proud of our master students; we wish them good luck in the future and to come to practice in a “soul” job, where the science joins hands with art to help to survive the fragments of history, the memories, the traditions and the recovered beauty.

Moreover, we hope that the dissertation projects will be an inspiration source for the next generations, a rendering and take-over of the relay! The challenge of conservation of the cultural heritage will be keep it up at Faculty of Wood Engineering !

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