TITLE:
WOOD IN TRADITIONAL CULTURE IN THE ETHNOGRAPHIC AREAS OF MARAMURES COUNTY (in Romanian language)

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SHORT PRESENTATION:
Woodworking in Maramures area has been done both with hands and soul. Each farmer is his own architect of beauty in his life. Thus, a simple peg has become an art object, and a spoon—a decoration and attention to detail testimony. Due to abundance, ease of exploitation and processing, wood has been the material used in making house, household tools and agricultural tools.

The household must be presented in all of its complexity (house, gate, barn, pantry, coop, bushel, shelter, fountain etc.)—the Maramures traditional gate being the crowning achievements in both woodwork mastery and spiritual manifestation. In all cases, it is emphasized craftsmanship craftsmen using techniques perfected in which ensured the durability of these buildings, many are considered architectural gems.

The traditional house interior is also a whole universe of objects made of wood. The house is divided into the space of everyday life and the space of rituals, each with an important role in the life of those occupy the house. The authors present techniques of furniture manufacturing, works of craftsmanship being specific to town or village interior. The reader is presented with the variety and roles of tables, chairs, types of plateau, pegs etc. emphasizing both the functional and aesthetical qualities.

By writing this book, the authors wanted to create a complete guide, scientific and visual, which discloses both the beauty of architecture and the creativity of traditionally processing wood and the methods used to obtain sustainable household tools, furniture of a special refinement, homes and churches that hold hundreds of years to the vagaries of weather.

We invite you to discover the beauty of Maramureş and its traditional wood processing craftsmanship and elegance, transmogrifying everyday objects into works of art that transform work into celebration.